

# REGULATIONS Charles Hennen Concours

## GENERAL

1. The competition is organised by the "Stichting Charles Hennen Concours".
2. The competition is under the direction of the foundation's executive committee and the competition management.
3. Participation is open to chamber music ensembles (strings / strings and piano) from all countries.  
Entries can be submitted for the following categories:

- Category 1 Strings
  - a) String quartet (violin 1 – violin 2 – viola – cello)
  - b) String trio (violin – viola – cello)
- Category 2 Strings and piano
  - a) Violin – cello – piano
  - b) Violin - viola – cello – piano

Entry is for advanced music students who are studying at a conservatory or a comparable institution, studying for a degree in music, and young professional musicians.

- Total age trio maximum 81 years with an individual maximum of 29 years
  - Total age quartet maximum 108 years with an individual maximum of 29 years
4. In applying to enter the competition the participants declare their acceptance of:
    - The rules of the competition.
    - The decisions of the jury.
    - The instructions of the competition direction.
  5. The competition management is responsible for deciding the maximum number of participating chamber music ensembles in each category and in the competition as a whole.
  6. The competition and the finals are open to the public.
  7. The ensembles, which are accepted, will be informed in good time of the place and time of their performance.
  8. An ensemble, which fails to appear on time, will be excluded from further participation without refund of its entrance fee.
  9. Fully completed application forms must be received by the foundation secretariat before the final application date.

**"Stichting Charles Hennen Concours"**

**T.a.v. the secretary of the competition**

**p/a SCHUNCK\* Muziekschool Heerlen**

**Postbus**

**6400 AA Heerlen**

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Deadline for application: 1<sup>st</sup> **February** of the competition year.

10. Application forms must be accompanied by:
- A photograph of the ensemble.
  - A copy of the identity card of each individual participant.
  - The fully completed program, specifying the exact playing time for each individual section.
  - A score for each piece of music to be performed, in A4 size.
  - Music students must submit a declaration of "no objection" from their school management.
  - A short resume of the ensemble.

The above-mentioned documentation should be received by the secretary of the competition at the **latest 6 weeks before the competition** otherwise the ensemble will be excluded from further participation.

11. Entrance fee and possible costs for the campus (for recent prices, check our website [www.chc.nl](http://www.chc.nl)) should be transferred to the account of Stichting Charles Hennen Concours by 10<sup>th</sup> February at the latest.

**“Stichting Charles Hennen Concours”**

**p/a SCHUNCK\* Muziekschool Heerlen**

**P.O. Box 1**

**6400 AA Heerlen**

**The Netherlands**

Account number 82.03.19.007

I-bannumber NL52SNSB0820319007

Biccode / Swiftcode SNS BNL2A

12. The application will be processed after the application form and the in article 11 mentioned entrance fee has been received.
13. The competition management reserves the right to exclude an ensemble from the competition if the submitted programme does not comply with the regulations. The ensemble in question will be notified of such exclusion in good time.

## **THE COMPETITION**

14. The competition consists of a first round and second round for all participants and the finals.
15. a) The scores of the first and second round will be added separately, after deducting the highest and the lowest figure. The remaining accumulated scores will determine the finalists.  
b) The competition board shall determine the order in which the finalists will perform.  
c) The results shall be announced after the finals have been completed.
16. Per category (1: Strings / 2: Strings and piano) a maximum of 2 ensembles will enter the finals.
17. An ensemble may compete at will in any given category with the same musicians, unless the ensemble wins first prize, in which case it may no longer compete in the same composition.

## Repertoire

The programme to be executed in the **first round** has the following compulsions:

- 1) Every ensemble registers with a repertoire from 3 different style periods, but before 1975  
Style periods: Baroque / Early Classic / Classic / Early romantic / Impressionism / Expressionism
- 2) The repertoire for the first round includes at least one complete composition.

The jury will decide at the day of the performance which parts of the submitted repertoire must be played.

The maximum performance time is 25 minutes.

The programme to be executed in the **second round** has the following compulsions:

- 1) Every ensemble registers with a repertoire composed after 1975, of at least 2 different composers.
- 2) The repertoire of the second round includes at least one complete composition

The jury will decide at the day of the performance which parts of the submitted repertoire must be played.

The maximum performance time is 20 minutes.

The programme to be executed in the **finals**:

If the ensemble makes it to the finals, the programme to be executed will be chosen by the jury and will consist of pieces of the first and second round. The playing time of the finals is approximately 30 minutes.

\*\* Concerning the programme of the first and second round \*\*

When stating the programme, the playing time for each individual piece/movement must be specified.

The programme cannot be changed after application, unless allowed by the direction of competition.

## **PRIZES**

### 18. **Quartet**

Provincie Limburg Prize: € 6.000,00      2nd prize: € 4.000,00

### **Trio**

Provincie Limburg Prize: € 4.500,00      2nd prize: € 3.000,00

19. Prizes are awarded at the exclusive discretion of the jury.  
The jury, in consultation with the competition management, may decide to withhold one or more of the prizes if the standard of performance warrants such a measure.

## **THE JURY**

20. The competition will be judged by an international jury.
21. The jury will award points from 1 to 10, with one decimal place.
22. The jury must be allowed to carry out its work undisturbed during the competition. The competitors are requested to refrain from speaking to jury members during the competition, except in line with the provisions of article 27. The competition management is available to answer questions concerning the organization.
23. The chairman of the jury has the right to intervene when time limits are exceeded.
24. If one or more of the members of an ensemble are students of one of the jury members this jury member will withhold his score.
25. The jury consultations are confidential. The decisions of the jury will be announced by the chairman in the presence of the other jury members. No appeal is possible against a decision of the jury.
26. At the end of the competition the jury chairman will explain how the prizes were awarded.
27. All eventualities not covered in the above are subject to the decision of the jury chairmen in consultation with the competition management.

## **RECORDING AND BROADCASTING**

28. The "Stichting Charles Hennen Concours" has the right to make audio and video recordings throughout the entire competition and to broadcast these without making any payment to the ensembles involved.
29. Any cases not covered by these regulations are subject to the decision of the competition management.

## **EXTRA CONCERTS**

30. Participants are obliged – if they are appointed by the competition management or the jury – to stage an extra promotion concert (free admission) for the Stichting Charles Hennen Concours at a suitable location during the competition.